

C. D. BURR

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THE SECRETS OF PARIS

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ADAPTED BY DOROTHY FARMUM FROM

THE MYSTERIES OF PARIS

BY EUGENE SUE

PRODUCED BY H. W. PRODUCTIONS STUDIOS

THE SECRETS OF PARIS

Photoplay in seven reels

Adapted by Dorothy Farmum from "The Mysteries of Paris" by Eugene Sue

Directed by Kenneth Webb

Author of photoplay (under Sec. 62)  
H. W. Productions, Inc. of the U. S.

...is love with a  
his councillors  
for the good of  
Paris, the  
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...years later, Rudolph, who is now king of his  
country, decides that he will search for the child of the  
woman he had loved so dearly and leaves for Paris to find  
her. In his wanderings he stops in at the Hotel de  
time to protect Mayflower, the girl from the care of the  
the "Schoolmaster", who has just returned from prison.  
Finding François, the boy, is being persecuted by the  
powerful "Schoolmaster" and in danger of his life, May-  
flower appeals to the handsome stranger and Rudolph en-  
gages in combat with the "Schoolmaster", mastering him by  
scientific strategy. Mayflower is eternally grateful to  
him and he is curiously attracted to her. Rudolph explains  
his presence in the Hotel de by saying that he is the  
king of the counterfeiters and as such is readily accepted  
into the inner circle of the thieves.

Rudolph decides to take Mayflower away from the  
environment of crime in which she has lived so long. He  
makes arrangements to buy her from the Owl and places her  
in the care of his old nurse, who is the wife of the  
"Schoolmaster". Madame Farnand has lost track of her

C. C. BURR

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presents

## THE SECRETS OF PARIS

ADAPTED BY DOROTHY FARNUM FROM

EUGENE SUE'S NOVEL

## THE MYSTERIES OF PARIS

PRODUCED BY WHITMAN BENNETT STUDIOS

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The Crown Prince of Amorla fell in love with a pretty peasant girl. He is convinced by his councillors that he must give up his youthful love for the good of his country and the two young lovers bid each other farewell. Margot, the girl, leaves the country and goes to Paris, where she later marries a French adventurer and dies, leaving a little girl, whom she entrusts to the care of a notary of good reputation. This notary, Jacques Ferrand, is better known to the underworld of Paris as the "Schoolmaster" and is the head of a gang of criminals who rule the underworld. Ferrand takes the child, entrusted to him, and the money left for her by her mother, and gives the child to the Owl, the keeper of an inn which is the rendezvous for the band of thieves.

Among these sinister surroundings the girl grows to womanhood, having for her only companion and playmate another waif, who in reality is the son of the "Schoolmaster", who has sworn to make a thief of him to revenge himself on his wife, who had refused to lie to keep him out of a prison sentence.

Years later, Rudolph, who is now king of his country, decides that he will search for the child of the woman he had loved so dearly and leaves for Paris to find her. In his wanderings he stops in at the Rat Hole in time to protect Mayflower, the girl from the caresses of the "Schoolmaster", who has just returned from prison. Finding Francis, the boy, is being overpowered by the powerful "Schoolmaster" and in danger of his life, Mayflower appeals to the handsome stranger and Rudolph engages in combat with the "Schoolmaster", mastering him by scientific strategy. Mayflower is eternally grateful to him and he is curiously attracted to her. Rudolph explains his presence in the Rat Hole by saying that he is the king of the counterfeiters and as such is readily accepted into the inner circle of the thieves.

Rudolph decides to take Mayflower away from the environment of crime in which she has lived so long. He makes arrangements to buy her from the Owl and places her in the care of his old nurse, who is the wife of the "Schoolmaster". Madame Ferrand has lost track of her



husband and thinks him dead in prison, but she has never given up hope of finding her kidnapped son, Francois.

On leaving the Rat Hole, Rudolph gives Francois the address to which he is taking Mayflower and cautions him that he does not want him to see the girl for some time, that it is for her own good. Left alone at the Rat Hole and broken hearted at the loss of Mayflower, it is an easy matter for the Owl and her partners to convince the boy that Rudolph's designs on Mayflower are not honorable and the boy tells them where Mayflower has gone. Thanks to a locket which the dying mother had placed around Mayflower's neck, which holds a miniature of Rudolph and bears the royal coat of arms, the thieves see in the girl a possible means of making Rudolph pay a large ransom for the girl, and set to work to kidnap her.

In the meantime, Mayflower in her new surroundings, finds that she is more and more attracted to Rudolph and Rudolph realizes that he is in love with Mayflower, the little waif he has befriended. She wanders down the lane and is kidnapped by the Owl and her confederates and is taken back to the Rat Hole. There the Owl thrusts her into a sunken chamber, used as a dungeon and which is so arranged that it can be flooded with water, thus disposing of unwelcome visitors in a quiet way.

Francois goes to warn Madame Ferrand to guard Mayflower and finds that she has already been kidnapped. Rushing to Paris, he tells Rudolph what he has done and the misfortune which has befallen Mayflower. Sending Francois to the Rat Hole to find out what has become of Mayflower, Rudolph plans to entice the gang to his house and to surprise them.

At the Rat Hole, Francois finds the gang assembled and feigns ignorance of the foregoing events. Down in the sunken chamber, Mayflower discovers that the water is gradually flooding her prison. Rudolph, having completed his plans, appears at the Rat Hole and enlists the assistance of the gang to help him rob a house. Francois is sent to spy and to corroborate Rudolph's story. In the boy's absence, the gang set on Rudolph, knock him unconscious and throw him down into the sunken chamber to keep Mayflower company, they tell him. The water is fast rising and Mayflower and Rudolph vainly try to find some means of escape.

At Rudolph's house, Francois leads the gang in and delivers them into the hands of the police. When he discovers that Rudolph is not with them, he suspects foul play and returns to the Rat Hole, without waiting for the

police to accompany him. At the Rat Hole, the Owl becomes suspicious of the boy and she tries to seize him with the help of her companion. After a desperate struggle, in which Francois is mortally wounded, he manages to overpower the two and drags himself to the trapdoor leading to the sunken chamber, which is almost full of water and the two lovers have given up hope of ever seeing the outside world again.

The rescuing party from Rudolph's house arrives on the scene, accompanied by Madame Ferrand, who discovers that the dying boy is her long lost son Francois. Mayflower takes refuge in the arms of her beloved king and finds out that he has long sought her as the daughter of the woman he loved and that in her his love lives again.



Washington, D. C. Nov. 3, 1922

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Washington, D. C.

NOV-3 '22

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
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THE SECRETS OF PARIS (Seven reels)

Respectfully,

FULTON BRYLAWSKI

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Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE SECRETS OF PARIS	11/3/22	©CIL 18359

The return of the above copies was requested by the said Company, by its agent and attorney, on the 3rd day of Nov., 1922, and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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NOV -6 1922

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